



MME Alexandra Oeser

ENSEIGNANT-CHERCHEUR / ENSEIGNANTE-CHERCHEUSE

Fonction

Enseignante-Chercheure

Coordonnées

Bat. Max Weber, 3e étage, 312

Mail

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Structure(s)

[Département de sociologie](#)

Disciplines enseignées

Sociologie

Thèmes de recherche

Sociologie politique
Socialisation politique, mobilisations
Sociologie de l'éducation
Genre

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/**/ /* Font Definitions */@font-face {font-family:" "; panose-1:0 0 0 0 0 0 0 0 0; mso-font-charset:128; mso-generic-font-family:roman; mso-font-format:other; mso-font-pitch:fixed; mso-font-signature:1 134676480 16 0 131072 0;}@font-face {font-family:"Cambria Math"; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:0; mso-generic-font-family:auto; mso-font-pitch:variable; mso-font-signature:3 0 0 0 1 0;}@font-face {font-family:Cambria; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:0; mso-generic-font-family:auto; mso-font-pitch:variable; mso-font-signature:-536870145 1073743103 0 0 415 0;} /* Style Definitions */p.MsoNormal, li.MsoNormal, div.MsoNormal {mso-style-unhide:no; mso-style-qformat:yes; mso-style-parent:""; margin:0cm; margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:" "; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}.MsoChpDefault {mso-style-type:export-only; mso-default-props:yes; font-family:Cambria; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:" "; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}@page WordSection1 {size:612.0pt 792.0pt; margin:70.85pt 70.85pt 70.85pt 70.85pt; mso-header-margin:36.0pt; mso-footer-margin:36.0pt; mso-paper-source:0;}div.WordSection1 {page:WordSection1;} /**/
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/**/ /* Font Definitions */@font-face {font-family:Arial; panose-1:2 11 6 4 2 2 2 2 4; mso-font-charset:0; mso-generic-font-family:auto; mso-font-pitch:variable; mso-font-signature:-536859905 -1073711037 9 0 511 0;}@font-face {font-family:" "; mso-font-charset:78; mso-generic-font-family:auto; mso-font-pitch:variable; mso-font-signature:1 134676480 16 0 131072 0;}@font-face {font-family:"Cambria Math"; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:0; mso-generic-font-family:auto; mso-font-pitch:variable; mso-font-signature:-536870145 1107305727 0 0 415 0;}@font-face {font-family:Cambria; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:0; mso-generic-font-family:auto; mso-font-pitch:variable; mso-font-signature:-536870145 1073743103 0 0 415 0;} /* Style Definitions */p.MsoNormal, li.MsoNormal, div.MsoNormal {mso-style-unhide:no; mso-style-qformat:yes; mso-style-parent:""; margin:0cm; margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:" "; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}.MsoChpDefault {mso-style-type:export-only; mso-default-props:yes; font-family:Cambria; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:" "; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}@page WordSection1 {size:612.0pt 792.0pt; margin:70.85pt 70.85pt 70.85pt 70.85pt; mso-header-margin:36.0pt; mso-footer-margin:36.0pt; mso-paper-source:0;}div.WordSection1 {page:WordSection1;} /**/Enseignements
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/**/ /* Font Definitions */@font-face {font-family:" "; panose-1:0 0 0 0 0 0 0 0 0; mso-font-charset:128; mso-generic-font-family:roman; mso-font-format:other; mso-font-pitch:fixed; mso-font-signature:1 134676480 16 0 131072 0;}@font-face {font-family:" "; panose-1:0 0 0 0 0 0 0 0 0; mso-font-charset:128; mso-generic-font-family:roman; mso-font-format:other; mso-font-pitch:fixed; mso-font-signature:1 134676480 16 0 131072 0;}@font-face {font-family:Cambria; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:0; mso-generic-font-family:auto; mso-font-pitch:variable; mso-font-signature:-536870145 1073743103 0 0 415 0;} /* Style Definitions */p.MsoNormal, li.MsoNormal, div.MsoNormal {mso-style-unhide:no; mso-style-qformat:yes;
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mso-style-parent:""; margin:0cm; margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:" "; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}.MsoChpDefault {mso-style-type:export-only; mso-default-props:yes; font-family:Cambria; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:" "; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}@page WordSection1 {size:612.0pt 792.0pt; margin:70.85pt 70.85pt 70.85pt 70.85pt; mso-header-margin:36.0pt; mso-footer-margin:36.0pt; mso-paper-source:0;}div.WordSection1 {page:WordSection1;} /* List Definitions */@list l0 {mso-list-id:9; mso-list-type:hybrid; mso-list-template-ids:9 801 -1 -1 -1 -1 -1 -1 -1 -1;}@list l0:level1 {mso-level-number-format:bullet; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; text-indent:-18.0pt;}@list l0:level2 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level3 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level4 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level5 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level6 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level7 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level8 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level9 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}ol {margin-bottom:0cm;}ul {margin-bottom:0cm;} /**/ Sociologie du genre (L3)

Inégalités et rapports sociaux de race, de classe, de sexe (M2 APAS)

Research Traps. Cours de méthodologie en anglais en M2 recherche

Préparation CAPES (M1 et M2) : Sociologie politique, Travail, conflits, mutations (2010-2014)

Atelier de lecture (L1, 2010-2014)

Rapports sociaux de l'Europe (L2, 2010-2014)

Politiques publiques de mémoire (M1, 2010-2014)

Curriculum Vitae

/**/ /* Font Definitions */@font-face {font-family:" "; panose-1:0 0 0 0 0 0 0 0 0; mso-font-charset:128; mso-generic-font-family:roman; mso-font-format:other; mso-font-pitch:fixed; mso-font-signature:1 134676480 16 0 131072 0;}@font-face {font-family:"Cambria Math"; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:0; mso-generic-font-family:auto; mso-font-pitch:variable; mso-font-signature:3 0 0 0 1 0;}@font-face {font-family:Cambria; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:0; mso-generic-font-family:auto; mso-font-pitch:variable; mso-font-signature:-536870145 1073743103 0 0 415 0;} /* Style Definitions */p.MsoNormal, li.MsoNormal, div.MsoNormal {mso-style-unhide:no; mso-style-qformat:yes; mso-style-parent:""; margin:0cm; margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:" "; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}a:link, span.MsoHyperlink {mso-style-priority:99; mso-style-unhide:no; mso-style-parent:""; color:blue; text-decoration:underline; text-decoration:underline:single;}a:visited, span.MsoHyperlinkFollowed {mso-style-noshow:yes; mso-style-priority:99; color:purple; mso-themecolor:followedhyperlink; text-decoration:underline; text-decoration:underline:single;}MsoChpDefault {mso-style-type:export-only; mso-default-props:yes; font-family:Cambria; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:" "; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}@page WordSection1 {size:612.0pt 792.0pt; margin:70.85pt 70.85pt 70.85pt 70.85pt; mso-header-margin:36.0pt; mso-footer-margin:36.0pt; mso-paper-source:0;}div.WordSection1 {page:WordSection1;} /* List Definitions */@list l0 {mso-list-id:3; mso-list-type:hybrid; mso-list-template-ids:3 201 -1 -1 -1 -1 -1 -1 -1 -1;}@list l0:level1 {mso-level-number-format:bullet; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; text-indent:-18.0pt;}@list l0:level2 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level3 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level4 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level5 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list

l0:level6 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level7 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level8 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l0:level9 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l1 {mso-list-id:4; mso-list-type:hybrid; mso-list-template-ids:4 301 -1 -1 -1 -1 -1 -1 -1 -1;}@list l1:level1 {mso-level-number-format:bullet; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; text-indent:-18.0pt;}@list l1:level2 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l1:level3 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l1:level4 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l1:level5 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l1:level6 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l1:level7 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l1:level8 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l1:level9 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l2 {mso-list-id:9; mso-list-type:hybrid; mso-list-template-ids:9 801 -1 -1 -1 -1 -1 -1 -1 -1;}@list l2:level1 {mso-level-number-format:bullet; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; text-indent:-18.0pt;}@list l2:level2 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l2:level3 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l2:level4 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l2:level5 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l2:level6 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l2:level7 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l2:level8 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}@list l2:level9 {mso-level-start-at:0; mso-level-text:""; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:0cm; text-indent:0cm;}ol {margin-bottom:0cm;}ul {margin-bottom:0cm;}/**/

Publications

Ouvrages



Quand ils ont fermé l'usine. Lutter contre la délocalisation dans une économie globalisée, Marseille, Agone, 2017 (Avec : A. Bory, O. Baisnée, B. Crunel, E. Darras, C. Frau, J. Nollet, R. Rouger, Y Selponi)

<http://agone.org/lordre-des-choses/quand-ils-ont-ferme-l-usine/>

Enseigner Hitler. Les adolescents face au passé nazi en Allemagne. Interprétations, appropriations et usages de l'histoire, éditions de la MSH, 2010. <http://www.editions-msh.fr/livre/?GCOI=27351100351540>

Direction d'ouvrages et de numéros de revues



Penser les rapports de domination avec Alf Lüdtke, dir. du double n° de la revue Sociétés contemporaines, n°99-100/3-4, déc. 2015. <https://www.cairn.info/revue-societes-contemporaines-2015-3-page-5.htm>

Histoires de familles. Les récits du passé dans la parenté contemporaine, Editions de la rue d'Ulm, 2015 (dir. avec Solène Billaud, Sibylle Gollac, Julie Pagis).

http://www.presses.ens.fr/collections_28_sciences-sociales_histoires-de-famille_978-2-7288-0531-0.html

Articles dans des revues à comité de lecture

Représentations (trans)-nationales du travail. Lutter pour l'emploi et le pouvoir comme transformation des masculinités en Amérique du Nord et France du Sud au 21^e siècle (en allemand), Werkstattgeschichte, n°70, 2016, p. 59-74. <http://www.werkstattgeschichte.de/>

Rire du passé nazi en Allemagne, *L'Eigensinn* des adolescents face à l'histoire scolaire du nazisme, Sociétés contemporaines, n°99-100, déc. 2015, p. 105-126.

<https://www.cairn.info/revue-societes-contemporaines-2015-3-page-105.htm>

Introduction : Penser les rapports de domination avec Alf Lüdtke, Sociétés contemporaines, n°99-100, déc. 2015, p. 5-16. <https://www.cairn.info/revue-societes-contemporaines-2015-3-page-5.htm>

Politics, Work and the Family, Modern and Contemporary France, n°22, 2012, p. 203-219. (avec Fanny Tourraile)

Comparing Family Memories in France and Germany : The Production of History(ies) Within and Through Kin Relations, Journal of Comparative Family Studies, 3, 2011, p. 385-398. (avec Sibylle Gollac).

http://www.jstor.org/stable/41604453?Search=yes&resultItemClick=true&searchText=modern&searchText=and&searchText=contemporary&searchText=france&searchText=oeser&searchUri=%2Faction%2FdoBasicSearch%3Ffc%3Doff%26acc%3Doff%26wc%3Don%26group%3Dnone%26amp%3&seq=1#page_scan_tab_contents

« Genre et enseignement de l'histoire. Etude de cas d'un Gymnasium de la ville de Hambourg », Sociétés et Représentations, n° 24, nov. 2007, p. 111-128. http://www.cairn.info/article.php?ID_ARTICLE=SR_024_0111

« Appropriations empiriques du genre », Introduction au numéro spécial intitulé (En)quêtes de genre de la revue Sociétés et Représentations, n° 24, nov. 2007, p. 5-13. (avec Lucie Bargel Céline Bessière, Magali Della-Sudda, Sibylle Gollac, Stéphanie Guyon et Séverine Sofio.

<http://www.cairn.info/revue-societes-et-representations-2007-2-page-5.htm>

Le genre de l'histoire familiale. Fabrication de l'histoire en famille, Le cartable de Clio, Revue suisse sur les didactiques de l'histoire, 2013, p. 45-54.

S'approprier la Shoah par la fiction : Pratiques de lecture à l'école chez les adolescent-e-s allemand-e-s, Revue d'histoire de la Shoah, 2014, p. 363-386.

Chapitres d'ouvrages

« Introduction » and « Conclusion », in Bergerson, Andrew S. et Schmieding, Leonard (dir.), Ruptures in the Everyday. Views of modern Germany from the Ground, Berghahn, 2017 (avec/with A. Bergerson, M. Blum, T. Gurr, S. Ostovich, L. Schmieding, S. Sewell).

« Institutions » in: Bergerson, Andrew S. et al. (dir.), Ruptures in the Everyday. Views of modern Germany from the Ground, Berghahn, 2017, p. 178-213 (avec/with Elissa Mailänder, Will Rall, Julia Timpe).

« Ce que restituer veut dire. Engagement et distanciations en immersion collective », in Pierre Leroux et Erik Neveu, « En immersion ». Approches ethnographiques en journalisme, littérature et sciences sociales, PUR, 2017 (avec Olivier Baisnée, Eric Darras, Audrey Rouger).

Le mur dans la famille. Emotions et appropriations historiques dans la fratrie entre RDA et RFA, in S. Billaud et al. Histoires de Familles. Les récits du passé dans la parenté contemporaine. Editions de la rue d'Ulm, 2015, p. 97-114.

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/**/ /* Font Definitions */@font-face {font-family:" "; panose-1:0 0 0 0 0 0 0 0 0; mso-font-charset:128;
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Style Definitions */p.MsoNormal, li.MsoNormal, div.MsoNormal {mso-style-unhide:no; mso-style-qformat:yes;
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mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;} .MsoChpDefault
{mso-style-type:export-only; mso-default-props:yes; font-family:Cambria; mso-ascii-font-family:Cambria;
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Mis à jour le 12 décembre 2017

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