





Francoise Kral

ENSEIGNANT-CHERCHEUR / ENSEIGNANTE-CHERCHEUSE

Coordonnées

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Site personnel

<http://http://www.ed.ac.uk/literatures-langues-cultures/diaspolinks/committee/francoise-kral>

Structure(s)

[UFR Langues et Cultures Etrangères \(LCE\)](#)

Disciplines enseignées

Master 1 Esthétique et politique du roman post-colonial
Master 2 Etudes diasporiques

Thèmes de recherche

Etudes post-coloniales; études diasporiques; littérature britannique XXème siècle, XXIème siècle, théorie littéraire

Curriculum Vitae

Françoise Král is Professor of English and Postcolonial studies. Her publications include three monographs in the field of diaspora studies, *Critical Identities in Contemporary Anglophone Diasporic Literature* (Palgrave, 2009) *Social Invisibility in Anglophone Diasporic Literature and Culture: The Fractal Gaze* (Palgrave, 2014) and *Sounding out History: Caryl Phillips's Crossing the River* (Presses universitaires de Paris Nanterre, 2017). She has co-edited two books *Re-presenting Otherness: Mapping the Colonial 'Self' /Mapping the indigenous 'other' in the literatures of Australia and New Zealand* (Publidix, 2004) and *Architecture and Philosophy: New Perspectives on the Work of Arakawa and Gins* (co-edited with Jean-Jacques Lecercle, Rodopi, 2011) and guest-edited an issue of *Commonwealth, Essays and Studies, Crossings* (37.1 autumn 2014). She has published many articles in the field of postcolonial literature and diaspora studies and is currently working on two collected volumes.

Corps

Professeur de Littérature britannique

Informations complémentaires

Publications récentes

Monographies

Critical Identities in Contemporary Anglophone Diasporic Literature (Palgrave Macmillan, 2009)

Social Invisibility in Anglophone Diasporic Literature and Culture: The Fractal Gaze (Palgrave Macmillan, 2014)

Sounding out History: Caryl Phillips's Crossing the River (Presses universitaires de Paris Nanterre, 2017)

Ouvrages collectifs:

Re-presenting Otherness. Mapping the Colonial 'Self,' Mapping the Indigenous 'Other' in the Literatures of Australia and New Zealand. (dir.). Nanterre: Publidix, 2005.

Architecture and Philosophy : New Perspectives on the Work of Arakawa and Gins. (co-direction avec Jean-Jacques Lecercle). Amsterdam, Rodopi, 2010.

En préparation :

- *The Place of Memory in Diasporic Cultures* (co-direction)
- *Inhabiting the Voids of History : Reconfiguring the History of the Middle Passage.* (co-direction, publication prévue au Printemps 2018 dans la revue LMA)
- *Diasporic Trajectories into the 21st century, publication prévue en juillet 2019.* (co-direction)

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