





## Francoise Kral

ENSEIGNANT-CHERCHEUR / ENSEIGNANTE-CHERCHEUSE

### Coordonnées

Bureau 219 Bâtiment des Langues, bâtiment V

### Mail

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### Site personnel

<http://http://www.ed.ac.uk/literatures-langues-cultures/diaspolinks/committee/francoise-kral>

### Structure(s)

[UFR Langues et Cultures Etrangères \(LCE\)](#)

## Disciplines enseignées

Master 1 Esthétique et politique du roman post-colonial  
Master 2 Etudes diasporiques

## Thèmes de recherche

Etudes post-coloniales; études diasporiques; littérature britannique XXème siècle, XXIème siècle, théorie littéraire

## Curriculum Vitae

Françoise Král is Professor of English and Postcolonial studies. Her publications include three monographs in the field of diaspora studies, *Critical Identities in Contemporary Anglophone Diasporic Literature* (Palgrave, 2009) *Social Invisibility in Anglophone Diasporic Literature and Culture: The Fractal Gaze* (Palgrave, 2014) and *Sounding out History: Caryl Phillips's Crossing the River* (Presses universitaires de Paris Nanterre, 2017). She has co-edited two books *Re-presenting Otherness: Mapping the Colonial 'Self' /Mapping the indigenous 'other' in the literatures of Australia and New Zealand* (Publidix, 2004) and *Architecture and Philosophy: New Perspectives on the Work of Arakawa and Gins* (co-edited with Jean-Jacques Lecercle, Rodopi, 2011) and guest-edited an issue of *Commonwealth, Essays and Studies, Crossings* (37.1 autumn 2014). She has published many articles in the field of postcolonial literature and diaspora studies and is currently working on two collected volumes.

## Corps

Professeur de Littérature britannique

## Informations complémentaires

### Publications récentes

#### Monographies

*Critical Identities in Contemporary Anglophone Diasporic Literature* (Palgrave Macmillan, 2009)

*Social Invisibility in Anglophone Diasporic Literature and Culture: The Fractal Gaze* (Palgrave Macmillan, 2014)

*Sounding out History: Caryl Phillips's Crossing the River* (Presses universitaires de Paris Nanterre, 2017)

#### Ouvrages collectifs:

*Re-presenting Otherness. Mapping the Colonial 'Self,' Mapping the Indigenous 'Other' in the Literatures of Australia and New Zealand.* (dir.). Nanterre: Publidix, 2005.

*Architecture and Philosophy : New Perspectives on the Work of Arakawa and Gins.* (co-direction avec Jean-Jacques Lecercle). Amsterdam, Rodopi, 2010.

#### En préparation :

- *The Place of Memory in Diasporic Cultures* (co-direction)
- *Inhabiting the Voids of History : Reconfiguring the History of the Middle Passage.* (co-direction, publication prévue au Printemps 2018 dans la revue LMA)
- *Diasporic Trajectories into the 21st century, publication prévue en juillet 2019.* (co-direction)

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