

MME Daniele Kahn

ENSEIGNANT-CHERCHEUR / ENSEIGNANTE-CHERCHEUSE

Fonction

Directrice de l'UFR Langues et Cultures Etrangères (LCE) Professeur des Universités

Mail

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Structure(s)

[Département d'études Langues Etrangères Appliquées \(LEA\)](#)

[Département d'études Langues Etrangères Appliquées \(LEA\)](#)

Discipline(s)

Anglais

Disciplines enseignées

Civilisation britannique contemporaine en LEA
Méthodologie de la recherche Master M2I (LEA)

Thèmes de recherche

Littérature juive anglophone

Curriculum Vitae

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/**/ * Font Definitions */@font-face {font-family:Arial; panose-1:2 11 6 4 2 2 2 2 4; mso-font-charset:0; mso-generic-font-family:swiss; mso-font-pitch:variable; mso-font-signature:-536859905 -1073711037 9 0 511 0;}@font-face {font-family:"Cambria Math"; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:1; mso-generic-font-family:roman; mso-font-format:other; mso-font-pitch:variable; mso-font-signature:0 0 0 0 0 0;} /* Style Definitions */p.MsoNormal, li.MsoNormal, div.MsoNormal {mso-style-priority:1; mso-style-unhide:no; mso-style-qformat:yes; mso-style-parent:""; margin:0cm; margin-bottom:.0001pt; mso-pagination:none; text-autospace:none; font-size:11.0pt; font-family:"Times New Roman",serif; mso-fareast-font-family:"Times New Roman"; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}p.MsoBodyText, li.MsoBodyText, div.MsoBodyText {mso-style-priority:1; mso-style-unhide:no; mso-style-qformat:yes; mso-style-link:"Corps de texte Car"; margin:0cm; margin-bottom:.0001pt; mso-pagination:none; text-autospace:none; font-size:12.0pt; font-family:"Times New Roman",serif; mso-fareast-font-family:"Times New Roman"; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}span.CorpsdetexteCar {mso-style-name:"Corps de texte Car"; mso-style-priority:1; mso-style-unhide:no; mso-style-locked:yes; mso-style-link:"Corps de texte"; mso-ansi-font-size:12.0pt; mso-bidi-font-size:12.0pt; font-family:"Times New Roman",serif; mso-ascii-font-family:"Times New Roman"; mso-fareast-font-family:"Times New Roman"; mso-hansi-font-family:"Times New Roman"; mso-bidi-font-family:"Times New Roman";}.MsoChpDefault {mso-style-type:export-only; mso-default-props:yes; font-size:11.0pt; mso-ansi-font-size:11.0pt; mso-bidi-font-size:11.0pt; font-family:"Calibri",sans-serif; mso-ascii-font-family:Calibri; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:Calibri; mso-fareast-theme-font:minor-latin; mso-hansi-font-family:Calibri; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}.MsoPapDefault {mso-style-type:export-only; mso-pagination:none;
```

Titres et diplômes :

Agrégation d'Anglais – 1988

Thèse de Nouveau Doctorat, Paris IV, janvier 1995, Seuil et voix narrative dans le roman anglais (1890-1899), obtenue avec mention très honorable à l'unanimité du jury sous la direction du Professeur A. Jumeau

Habilitation à Diriger les Recherches, Université de Cergy-Pontoise, 11 mai 2000, sous la direction du Professeur K. Domange.

Expérience professionnelle :

1983 à 1991 : professeur de collège et lycée et classes préparatoires HEC – chargée de cours PIII et PX

1991 à 1995 : PRAG à l'université Paris XIII

1995 à 2007 : maître de conférences à l'université de Cergy-Pontoise (Directrice LLCE Anglais – Directrice adjointe LEA – Directrice adjointe UFR)

2007 - : Professeur à l'Université Paris Ouest-Nanterre-La Défense (Directrice LEA 2007-2010 - Coordinatrice Anglais LEA 2016-17)

Juin 2017 - : Directrice de l'UFR de Langues et Cultures Etrangères (LCE) - Paris-Nanterre

Recherche :

1996 - Création de l'association Studies in Cultural Meaning en collaboration avec des chercheurs de l'université York à Toronto

/**/ /* Font Definitions */@font-face {font-family:"Cambria Math"; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:1; mso-generic-font-family:roman; mso-font-format:other; mso-font-pitch:variable; mso-font-signature:0 0 0 0 0 0 0 0 0 0;} /* Style Definitions */p.MsoNormal, li.MsoNormal, div.MsoNormal {mso-style-priority:1; mso-style-unhide:no; mso-style-qformat:yes; mso-style-parent:""; margin:0cm; margin-bottom:.0001pt; mso-pagination:none; text-autospace:none; font-size:11.0pt; font-family:"Times New Roman", serif; mso-fareast-font-family:"Times New Roman"; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}p.MsoListParagraph, li.MsoListParagraph, div.MsoListParagraph {mso-style-priority:1; mso-style-unhide:no; mso-style-qformat:yes; margin-top:0cm; margin-right:0cm; margin-bottom:0cm; margin-left:33.5pt; margin-bottom:.0001pt; mso-pagination:none; text-autospace:none; font-size:11.0pt; font-family:"Times New Roman", serif; mso-fareast-font-family:"Times New Roman"; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}MsoChpDefault {mso-style-type:export-only; mso-default-props:yes; font-size:11.0pt; mso-ansi-font-size:11.0pt; mso-bidi-font-size:11.0pt; font-family:"Calibri", sans-serif; mso-ascii-font-family:Calibri; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:Calibri; mso-fareast-theme-font:minor-latin; mso-hansi-font-family:Calibri; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}MsoPapDefault {mso-style-type:export-only; mso-pagination:none; text-autospace:none;}@page WordSection1 {size:612.0pt 792.0pt; margin:70.85pt 70.85pt 70.85pt 70.85pt; mso-header-margin:36.0pt; mso-footer-margin:36.0pt; mso-paper-source:0;}div.WordSection1 {page:WordSection1;} /* List Definitions */@list l0 {mso-list-id:469396926; mso-list-type:hybrid; mso-list-template-ids:-1233215538 1375356856 -609872432 1041106828 98761960 484748822 926321704 1953517308 -2117721804 987530246;}@list l0:level1 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:-; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:33.5pt; text-indent:-9.05pt; mso-ansi-font-size:12.0pt; mso-bidi-font-size:12.0pt; font-family:"Times New Roman", serif;

mso-fareast-font-family:"Times New Roman"; letter-spacing:-1.0pt; mso-font-width:100%;}@list l0:level2 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:87.4pt; text-indent:-9.05pt;}@list l0:level3 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:140.8pt; text-indent:-9.05pt;}@list l0:level4 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:194.2pt; text-indent:-9.05pt;}@list l0:level5 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:247.6pt; text-indent:-9.05pt;}@list l0:level6 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:301.0pt; text-indent:-9.05pt;}@list l0:level7 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:354.4pt; text-indent:-9.05pt;}@list l0:level8 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:407.8pt; text-indent:-9.05pt;}@list l0:level9 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:461.2pt; text-indent:-9.05pt;}ol {margin-bottom:0cm;}ul {margin-bottom:0cm;} /**/

- Colloque Studies in Cultural Meaning, *Cult and Culture*, UCP, 29 - 31 octobre 1997
- Colloque de la SFEVE, *Temps et Mémoire*, UCP, 16 – 17 janvier 1998
- Colloque Studies in Cultural Meaning, *The Holy and the Wordly*, Chantilly, 8 – 10 novembre 1999
- Colloque Studies in Cultural Meaning, *The Truth of Fiction, the Fictionality of Truth*, Chantilly, 10 – 12 février 2002
- Colloque Studies in Cultural Meaning, *The Culture of Otherness, the Otherness of Culture*, Chantilly, 26 – 28 octobre 2003
- Colloque Studies in Cultural Meaning, *Creation and Transformation - Sites and Moments of Creativity, Transformation and Disclosure (revelation)*, Université Paris Ouest Nanterre la Défense, 20-23 mai 2012

- Colloque Studies in Cultural Meaning, *Twice Told Tales: Truth, Fiction, and Authority*,

/**/ /* Font Definitions */@font-face {font-family:"Cambria Math"; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:1; mso-generic-font-family:roman; mso-font-format:other; mso-font-pitch:variable; mso-font-signature:0 0 0 0 0 0;} /* Style Definitions */p.MsoNormal, li.MsoNormal, div.MsoNormal {mso-style-priority:1; mso-style-unhide:no; mso-style-qformat:yes; mso-style-parent:""; margin:0cm; margin-bottom:.0001pt; mso-pagination:none; text-autospace:none; font-size:11.0pt; font-family:"Times New Roman",serif; mso-fareast-font-family:"Times New Roman"; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}p.MsoBodyText, li.MsoBodyText, div.MsoBodyText {mso-style-priority:1; mso-style-unhide:no; mso-style-qformat:yes; mso-style-link:"Corps de texte Car"; margin:0cm; margin-bottom:.0001pt; mso-pagination:none; text-autospace:none; font-size:12.0pt; font-family:"Times New Roman",serif; mso-fareast-font-family:"Times New Roman"; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}span.CorpsdetexteCar {mso-style-name:"Corps de texte Car"; mso-style-priority:1; mso-style-unhide:no; mso-style-locked:yes; mso-style-link:"Corps de texte"; mso-ansi-font-size:12.0pt; mso-bidi-font-size:12.0pt; font-family:"Times New Roman",serif; mso-ascii-font-family:"Times New Roman"; mso-fareast-font-family:"Times New Roman"; mso-hansi-font-family:"Times New Roman"; mso-bidi-font-family:"Times New Roman";}.MsoChpDefault {mso-style-type:export-only; mso-default-props:yes; font-size:11.0pt; mso-ansi-font-size:11.0pt; mso-bidi-font-size:11.0pt; font-family:"Calibri",sans-serif; mso-ascii-font-family:Calibri; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:Calibri; mso-fareast-theme-font:minor-latin; mso-hansi-font-family:Calibri; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi; mso-ansi-language:EN-US; mso-fareast-language:EN-US;} .MsoPapDefault {mso-style-type:export-only; mso-pagination:none; text-autospace:none;}@page WordSection1 {size:612.0pt 792.0pt; margin:70.85pt 70.85pt 70.85pt 70.85pt; mso-header-margin:36.0pt; mso-footer-margin:36.0pt; mso-paper-source:0;}div.WordSection1 {page:WordSection1;} /**/Université Paris Ouest Nanterre la Défense, 18-21 mai 2014

Publications principales:

/**/ /* Font Definitions */@font-face {font-family:"Cambria Math"; panose-1:2 4 5 3 5 4 6 3 2 4; mso-font-charset:1; mso-generic-font-family:roman; mso-font-format:other; mso-font-pitch:variable; mso-font-signature:0 0 0 0 0 0;} /*

Style Definitions */p.MsoNormal, li.MsoNormal, div.MsoNormal {mso-style-priority:1; mso-style-unhide:no; mso-style-qformat:yes; mso-style-parent:""; margin:0cm; margin-bottom:.0001pt; mso-pagination:none; text-autospace:none; font-size:11.0pt; font-family:"Times New Roman",serif; mso-fareast-font-family:"Times New Roman"; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}p.MsoListParagraph, li.MsoListParagraph, div.MsoListParagraph {mso-style-priority:1; mso-style-unhide:no; mso-style-qformat:yes; margin-top:0cm; margin-right:0cm; margin-bottom:0cm; margin-left:33.5pt; margin-bottom:.0001pt; mso-pagination:none; text-autospace:none; font-size:11.0pt; font-family:"Times New Roman",serif; mso-fareast-font-family:"Times New Roman"; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}p.MsoChpDefault {mso-style-type:export-only; mso-default-props:yes; font-size:11.0pt; mso-ansi-font-size:11.0pt; mso-bidi-font-size:11.0pt; font-family:"Calibri",sans-serif; mso-ascii-font-family:Calibri; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:Calibri; mso-fareast-theme-font:minor-latin; mso-hansi-font-family:Calibri; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi; mso-ansi-language:EN-US; mso-fareast-language:EN-US;}p.MsoPapDefault {mso-style-type:export-only; mso-pagination:none; text-autospace:none;}@page WordSection1 {size:612.0pt 792.0pt; margin:70.85pt 70.85pt 70.85pt 70.85pt; mso-header-margin:36.0pt; mso-footer-margin:36.0pt; mso-paper-source:0;}div.WordSection1 {page:WordSection1;} /* List Definitions */@list l0 {mso-list-id:1271939494; mso-list-type:hybrid; mso-list-template-ids:-2017583006 -958250256 2013964728 -1875509202 712170870 -1949919638 -184901964 67390608 -962319668 530093056;}@list l0:level1 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:-; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:33.45pt; text-indent:-7.2pt; mso-ansi-font-size:12.0pt; mso-bidi-font-size:12.0pt; font-family:"Times New Roman",serif; mso-fareast-font-family:"Times New Roman"; mso-font-width:100%;}@list l0:level2 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:86.5pt; text-indent:-7.2pt;}@list l0:level3 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:140.0pt; text-indent:-7.2pt;}@list l0:level4 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:193.5pt; text-indent:-7.2pt;}@list l0:level5 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:247.0pt; text-indent:-7.2pt;}@list l0:level6 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:300.5pt; text-indent:-7.2pt;}@list l0:level7 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:354.0pt; text-indent:-7.2pt;}@list l0:level8 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:407.5pt; text-indent:-7.2pt;}@list l0:level9 {mso-level-start-at:0; mso-level-number-format:bullet; mso-level-text:•; mso-level-tab-stop:none; mso-level-number-position:left; margin-left:461.0pt; text-indent:-7.2pt;}ol {margin-bottom:0cm;}ul {margin-bottom:0cm;} /* */

-Danièle Kahn-Paycha, *Popular Jewish Literature and its Role in the Making of an Identity*, Mellen Press, New York, Janvier 2001 (143 pages), ISBN 0-7734-7666-0

- Danièle Kahn-paycha (ed.), *Cult and Culture*, Cahiers du CICC n° 8, Juillet 1999, ISSN 1268-7952

- Danièle Kahn-Paycha (ed.), *The Holy and the Worldly*, Cahiers du C.I.C.C. n° 13 , Cergy Pontoise, 2001, (142 pages), ISSN 1268-7952

- Danièle Kahn-Paycha (ed.), *Parcours Judaïques XI, Thinking and Imaging Existence*, Université Paris Ouest Nanterre la Défense, 2011, (307 pages), ISBN 978-2-909980-10-2

- Danièle Kahn-Paycha (ed.), *Parcours Judaïques XII, Creation and Transformation*, Université Paris Ouest Nanterre la Défense, 2013, (179 pages), ISBN 978-2-909980-11-9

- Danièle Kahn-Paycha (ed.), *Parcours Judaïques XIII, Twice Told Tales, Truth, Fiction and Authority*, Université Paris Ouest Nanterre La Défense, (183 pages), 2015, ISBN 978-2-909980-12-6

Corps

Professeur - Anglais

Mis à jour le 06 février 2018

<https://www.parisnanterre.fr/mme-daniele-kahn--698184.kjsp?RH=FR>